Permit #F00027264

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027264 **Type of Permit:** FILMING **Release Date:** 04/23/2010

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE

Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title MORAL DILEMA (FOUR FIFTY)

Type of Production Student

Producer FERDINAND RAMML

Director HERNAN CAZARES

1st AD N/A N/A

Production Manager MAX SCHLOSSBERG

FilmL.A. Coordinator Angel Miranda

Location Manager FERDINAND RAMML
Primary Phone Mobile - 323-316-4000
Secondary Phone Mobile - 323-316-4000

Location Assistant JOHN RITA
Primary Phone Mobile - 708-828-9880
Secondary Phone Mobile - 708-828-9880

Fees

Posting 300 $104.00

FILMLA STUDENT PERMIT FEE COMPLEX $90.00

Total Permit Fee $194.00

Number of Locations 8

NOT A PERMIT

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Summary Information — Location

Location 1 of 8

Permit Number	F00027264	**Location Manager**	FERDINAND RAMML
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-316-4000
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 323-316-4000
Production Title	MORAL DILEMA (FOUR FIFTY)		

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Names LOS ANGELES CENTER STUDIOS

Location Type Office Building

Location Description LA CENTER STUDIOS /OFFICE BUILDING

Prep Dates 4/23/2010 - 4/23/2010 18:00 - 21:00

Film Dates 4/26/2010 - 4/26/2010 11:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	15
Picture vehicles	10

Personnel on Location

Type	Quantity
Cast	2
Crew	30
Extras	2
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; FILM ACTIVITIES LIMITED TO OFFICE SPACE ON 10TH FLR.; HANDHELD AND STEADY CAM CAMERA WORK;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes 1201 W. 5TH ST IS ADDRESS FOR THE STUDIO TOWER. FOR STAGES, ITS 1205 W. 5TH ST. - CERTIFIED, NO PERMIT REQUIRED.

Coordinator Note FILM ACTIVITIES LIMITED TO OFFICE SPACE ON 10TH FLR.

Coordinator Note NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS OR DOORWAYS.

Coordinator Note SPOT CHECK APPROVED PER CAPT. FOWLKS - LA CITY FIRE, FILM UNIT.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00027264	**Location Manager**	FERDINAND RAMML
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-316-4000
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 323-316-4000
Production Title	MORAL DILEMA (FOUR FIFTY)		

Location Address W 5th St & S Boylston St, Los Angeles, CA, 90017

Location Names

Location Type Intersection

Location Description

Film Dates 4/26/2010 - 4/26/2010 11:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	15
Generator	3
Picture vehicles	10

Personnel on Location

Type	Quantity
Cast	6
Crew	25
Extras	2
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; FIGHT SCENE;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note SPOT CHECK APPROVED PER CAPT. FOWLKS - LA CITY FIRE, FILM UNIT.

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

Permit Number	F00027264	**Location Manager**	FERDINAND RAMML
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-316-4000
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 323-316-4000
Production Title	MORAL DILEMA (FOUR FIFTY)		

Location Address BOYLSTON ST., TEMPLE ST. - COURT ST., LOS ANGELES, CA, 90026

Location Names

Location Type Street

Location Description

Film Dates 4/27/2010 - 4/27/2010 17:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	15
Picture vehicles	10

Personnel on Location

Type	Quantity
Cast	1
Crew	9

Filming Activities Exterior Dialogue; Exterior establishing shots; CAMERA AND EQUIPMENT ON SIDEWALK;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note MUST YIELD TO PRODUCTION COMPANIES.

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs E/S N BOYLSTON ST., 30 IN FRONT OF 396 N BOYLSTON ST.

Approximate Footage 0 - 300 **Log Number** 10-13919

Date(s) 4/27/2010 to 4/27/2010 **Time(s)** 16:00 to 22:00

NOT A PERMIT

Permit #F00027264

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Summary Information — Location

Permit Number F00027264
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title MORAL DILEMA (FOUR FIFTY)

Location Manager FERDINAND RAMML
Primary Phone Mobile - 323-316-4000
Secondary Phone Mobile - 323-316-4000

Location Address 585 Glendale Blvd, Los Angeles, CA, 90026

Location Names

Location Type Private Residence

Location Description

Prep Dates 4/23/2010 - 4/23/2010 09:00 - 22:00

Film Dates 4/24/2010 - 4/25/2010 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached document Echo Park & Elysian Park Special Conditions October 2008.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	15
Generator	1
Picture vehicles	10

Personnel on Location

Type	Quantity
Cast	2
Crew	25

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking
Base Camp
Location Type : Location
Street : 593 GLENDALE BL.

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs E/S BELMONT AV., 30' NORTH FROM BELLEVUE AV. ((ANYTIME))

Approximate Footage 0 - 300 **Log Number** 10-13920

Date(s) 4/24/2010 to 4/27/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S BELLEVUE AV., 30' EAST FROM GLENDALE AV. ((ANYTIME))

Approximate Footage 0 - 300 **Log Number** 10-13920

Date(s) 4/24/2010 to 4/27/2010 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Location 5 of 8

Permit Number	F00027264	**Location Manager**	FERDINAND RAMML
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-316-4000
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 323-316-4000
Production Title	MORAL DILEMA (FOUR FIFTY)		

Location Address 585 Glendale Blvd, Los Angeles, CA, 90026

Location Names

Location Type Private Residence

Location Description

Film Dates 4/27/2010 - 4/27/2010 11:00 - 00:00

Strike Dates 4/27/2010 - 4/27/2010 22:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	15
Generator	1
Picture vehicles	10

Personnel on Location

Type	Quantity
Cast	6
Crew	25
Extras	2

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street : 593 GLENDALE BL.

Crew Parking
Location Type : Private Parking Lot
Street :

NOT A PERMIT

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Summary Information — Location

Permit Number	F00027264	**Location Manager**	FERDINAND RAMML
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-316-4000
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 323-316-4000
Production Title	MORAL DILEMA (FOUR FIFTY)		

Location Address Glendale Blvd & Bellevue Ave, Los Angeles, CA, 90026

Location Names

Location Type Sidewalk

Location Description

Film Dates 4/24/2010 - 4/25/2010 09:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	15
Generator	1
Picture vehicles	10

Personnel on Location

Type	Quantity
Crew	4

Filming Activities Exterior establishing shots; CAMERA AND EQUIPMENT ON SIDEWALK;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note MUST YIELD TO PRODUCTION COMPANIES.

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

NOT A PERMIT

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Summary Information — Location

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Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-316-4000
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 323-316-4000
Production Title	MORAL DILEMA (FOUR FIFTY)		

Location Address Glendale Blvd & Bellevue Ave, Los Angeles, CA, 90026

Location Names

Location Type Sidewalk

Location Description

Film Dates 4/27/2010 - 4/27/2010 11:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	15
Generator	1
Picture vehicles	10

Personnel on Location

Type	Quantity
Crew	4

Filming Activities Exterior establishing shots; CAMERA AND EQUIPMENT ON SIDEWALK;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note MUST YIELD TO PRODUCTION COMPANIES.

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

NOT A PERMIT

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Summary Information — Location

Permit Number	F00027264	**Location Manager**	FERDINAND RAMML
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-316-4000
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 323-316-4000
Production Title	MORAL DILEMA (FOUR FIFTY)		

Location Address W Sunset Blvd & Logan St, Los Angeles, CA, 90026

Location Names

Location Type Intersection

Location Description

Film Dates 4/25/2010 - 4/25/2010 09:00 - 12:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Echo Park & Elysian Park Special Conditions October 2008.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Picture vehicles	4

Personnel on Location

Type	Quantity
Cast	1
Crew	6

Filming Activities Exterior Dialogue; CAMERA AND EQUIPMENT ON SIDEWALK;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note MUST YIELD TO PRODUCTION COMPANIES.

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs S/S SUNSET BL., 45' WEST FROM LOGAN ST.

Approximate Footage 0 - 300 **Log Number** 10-13921

Date(s) 4/25/2010 to 4/25/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILIMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

NOT A PERMIT

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

NOT A PERMIT

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

NOT A PERMIT

SPECIAL FILIMING CONDITIONS
ECHO PARK & ELYSIAN PARK

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The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

NOT A PERMIT

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

NOT A PERMIT

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

NOT A PERMIT